INSTITUTO Baccarelli
ONDE A MÚSICA TRANSFORMA
25 ANOS

FAGOTE

EXCERTOS:

Maurice Ravel – Bolero.

- Do número 2 de ensaio ao número 3 de ensaio.

W. A. Mozart – As bodas de Fígaro.

- Do início até o compasso 7;
- Do compasso 101 até o compasso 123;
- Do compasso 214 até o compasso 220.

REPERTÓRIO:

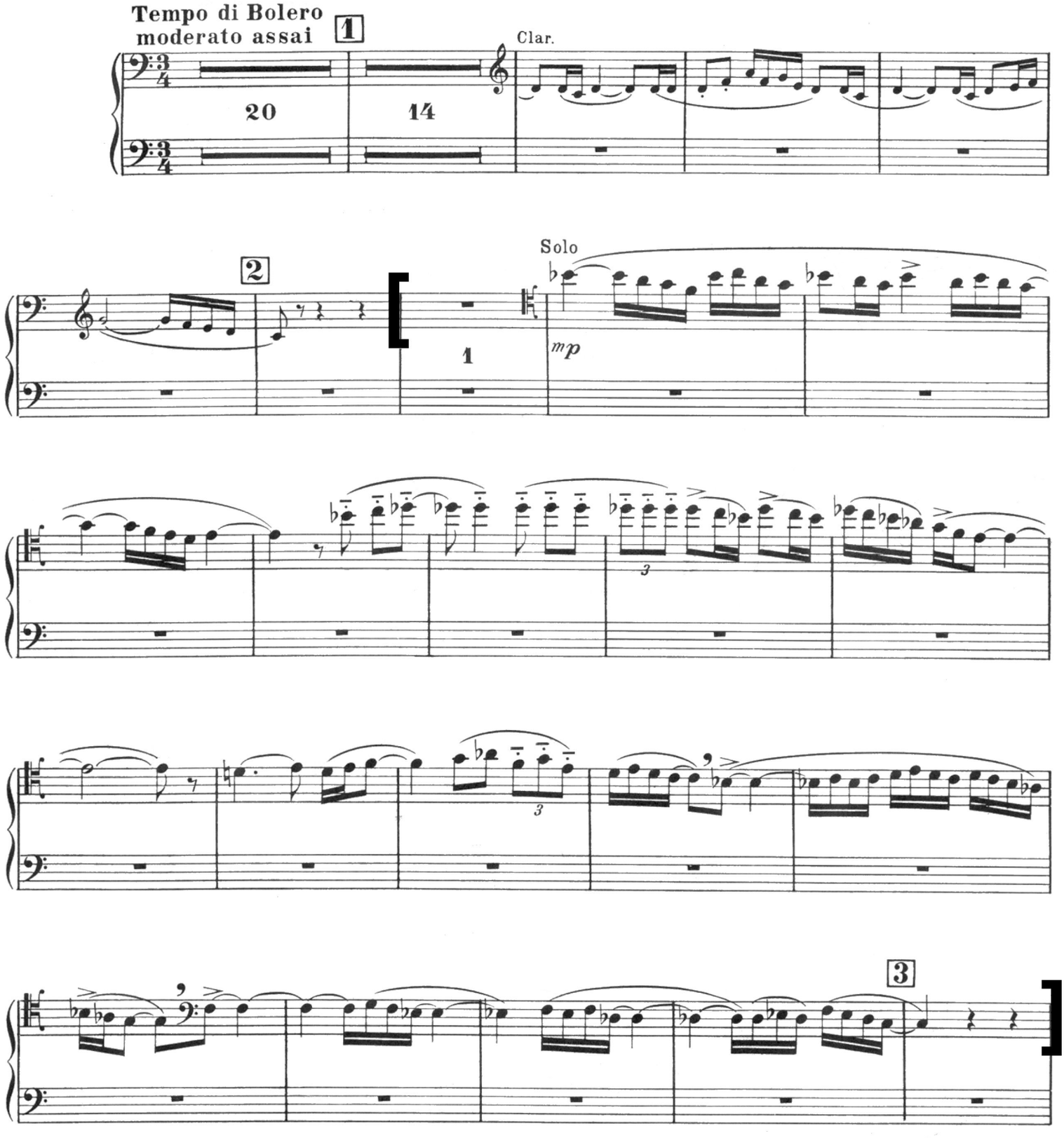
W. A. Mozart – Concerto: 1º e 2º Movimentos.

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

BASSONS



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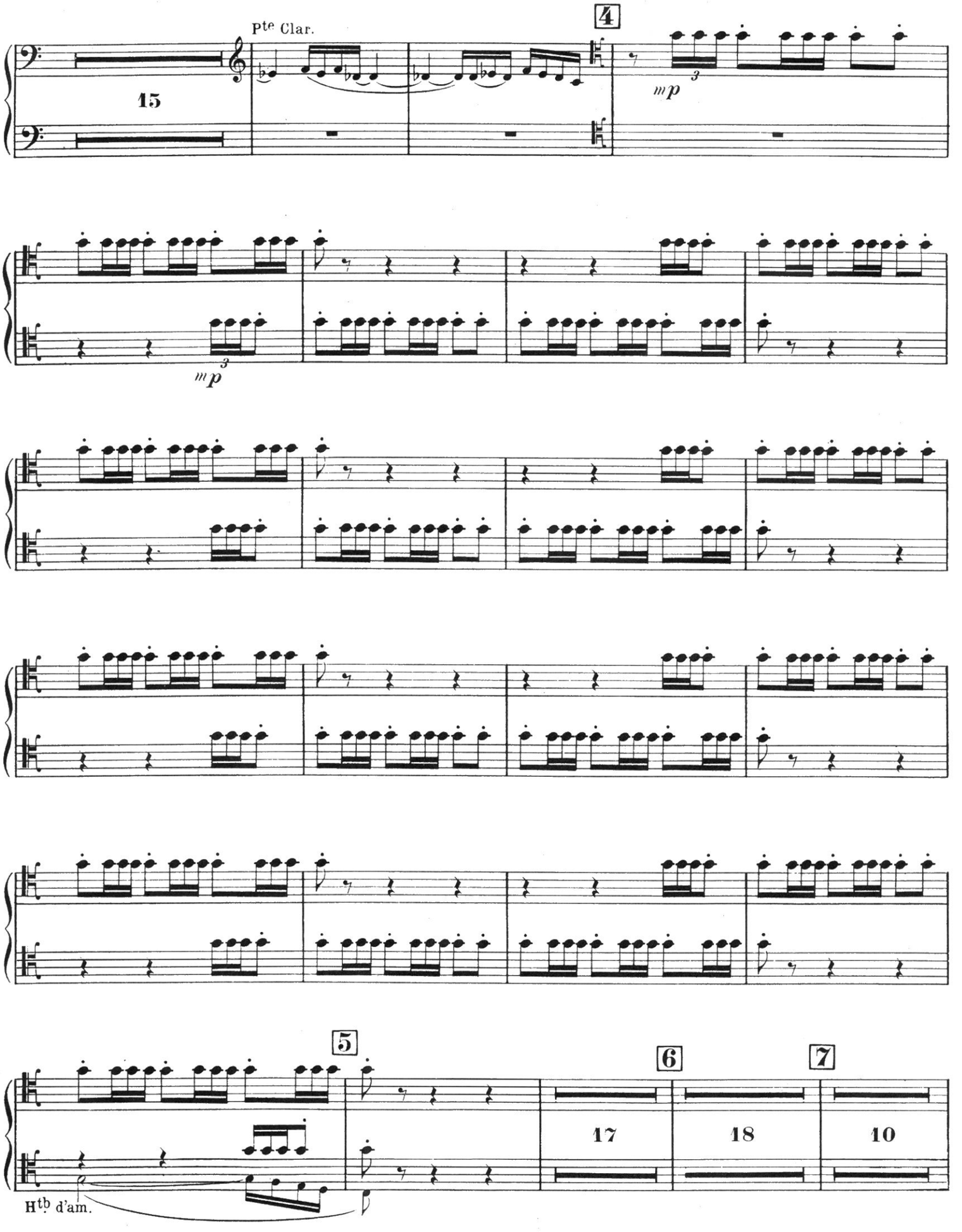

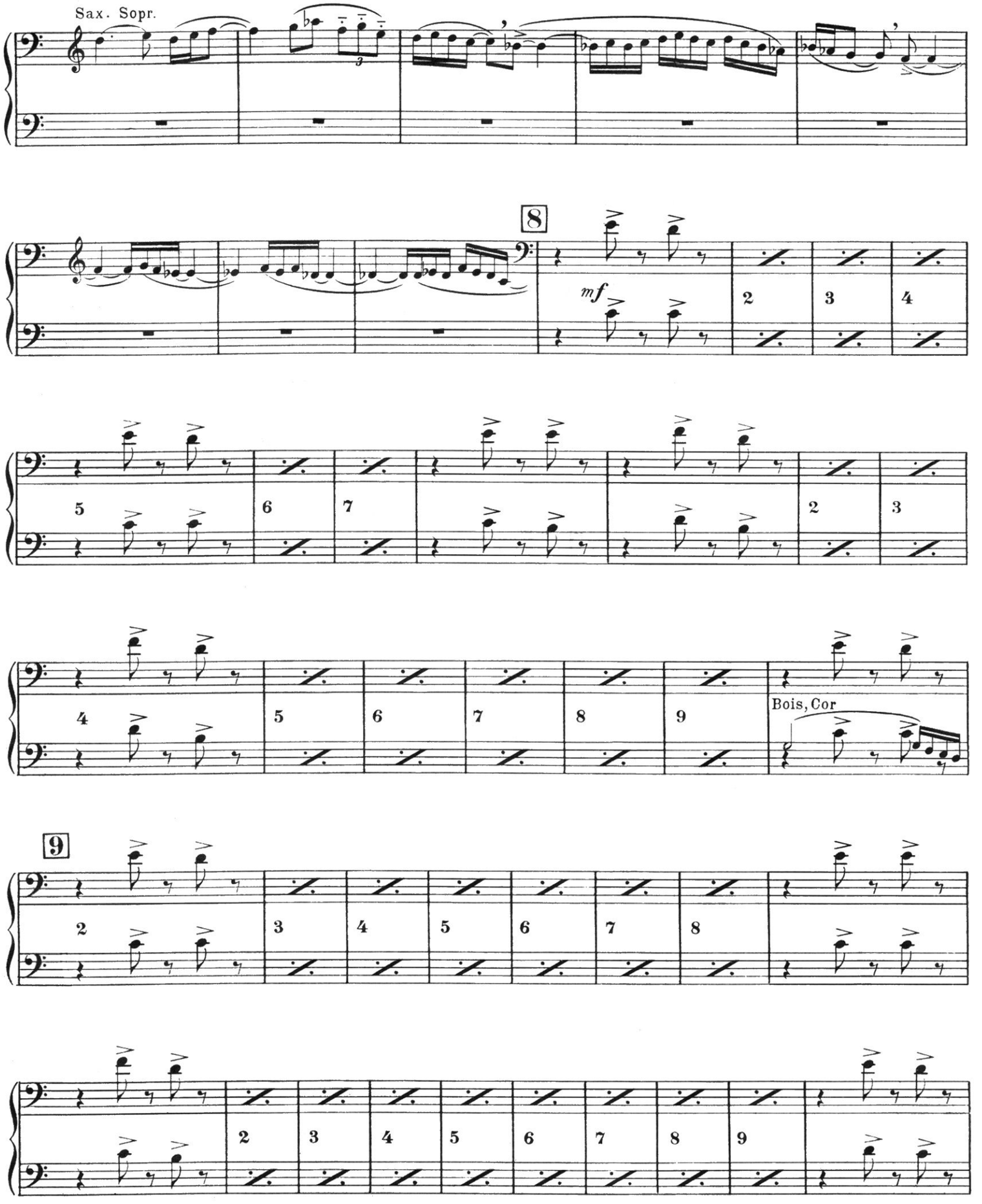
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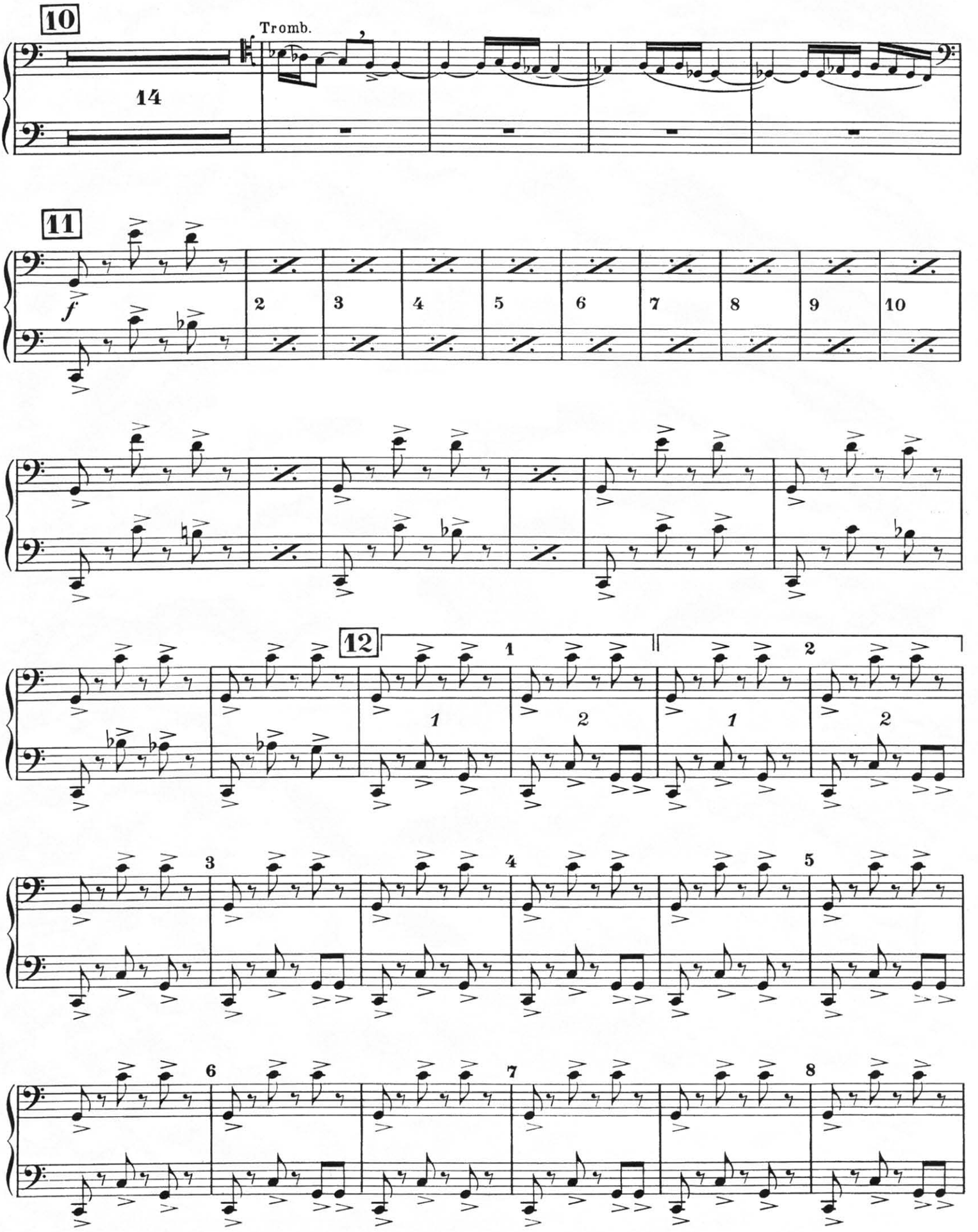
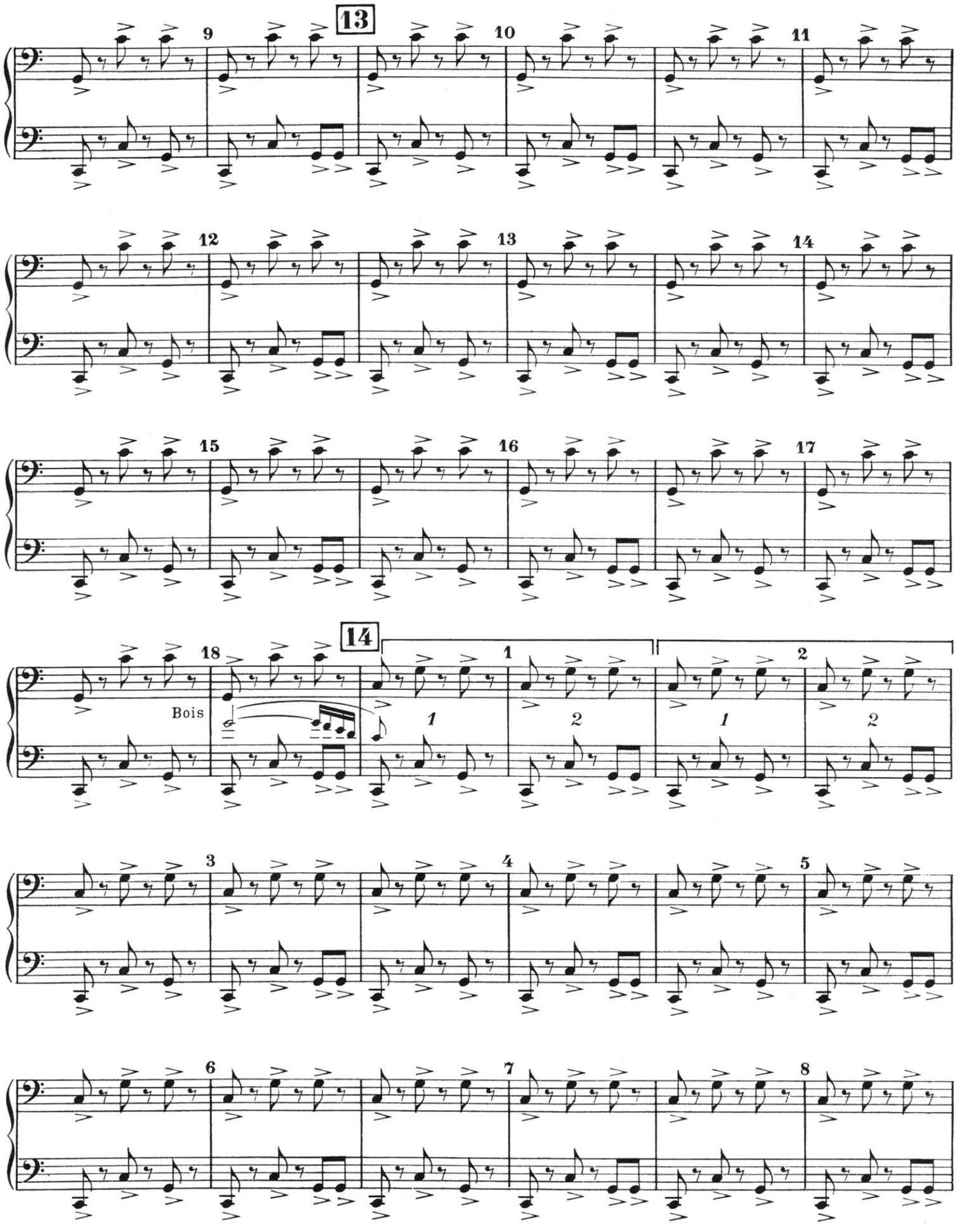
BASSONS

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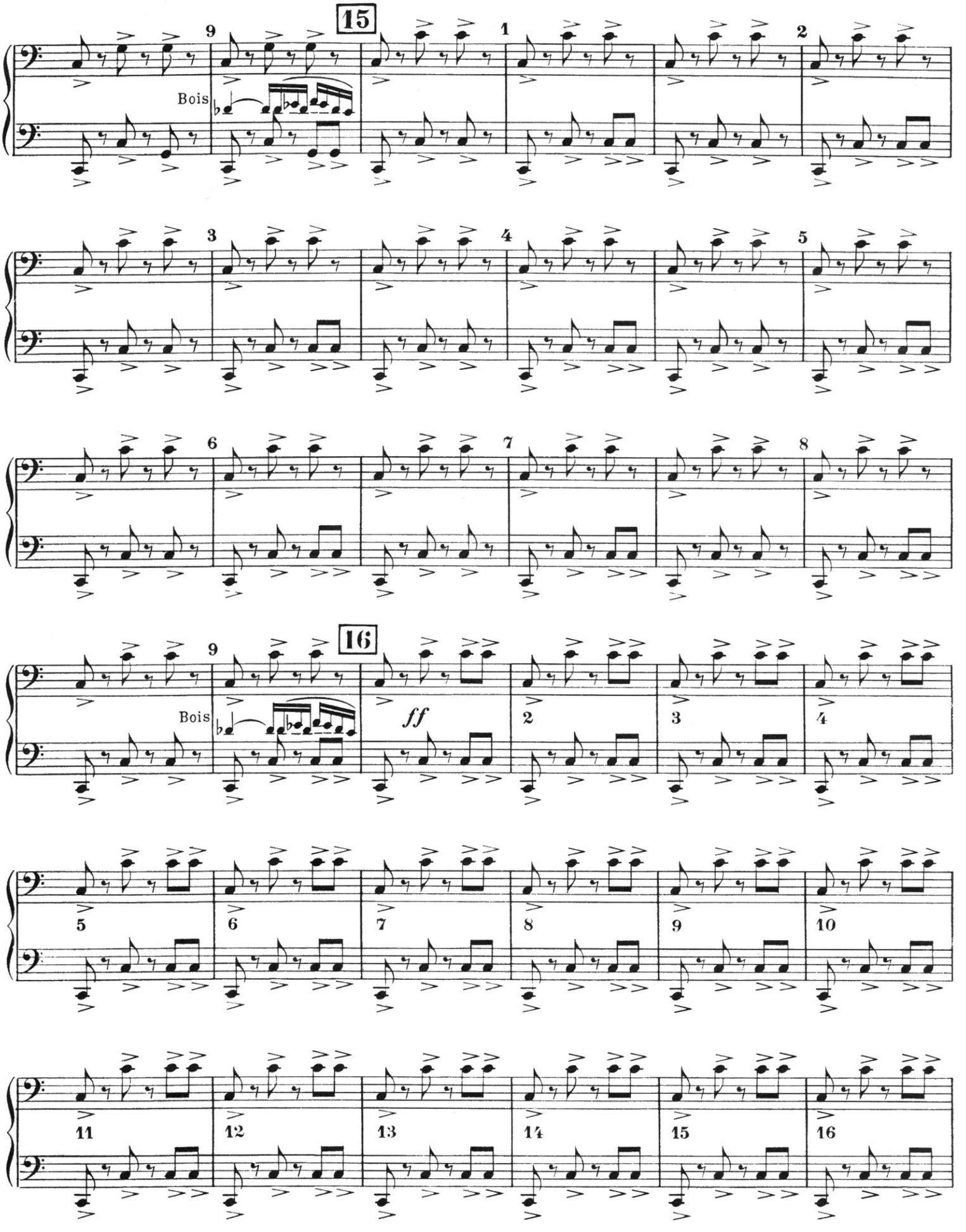
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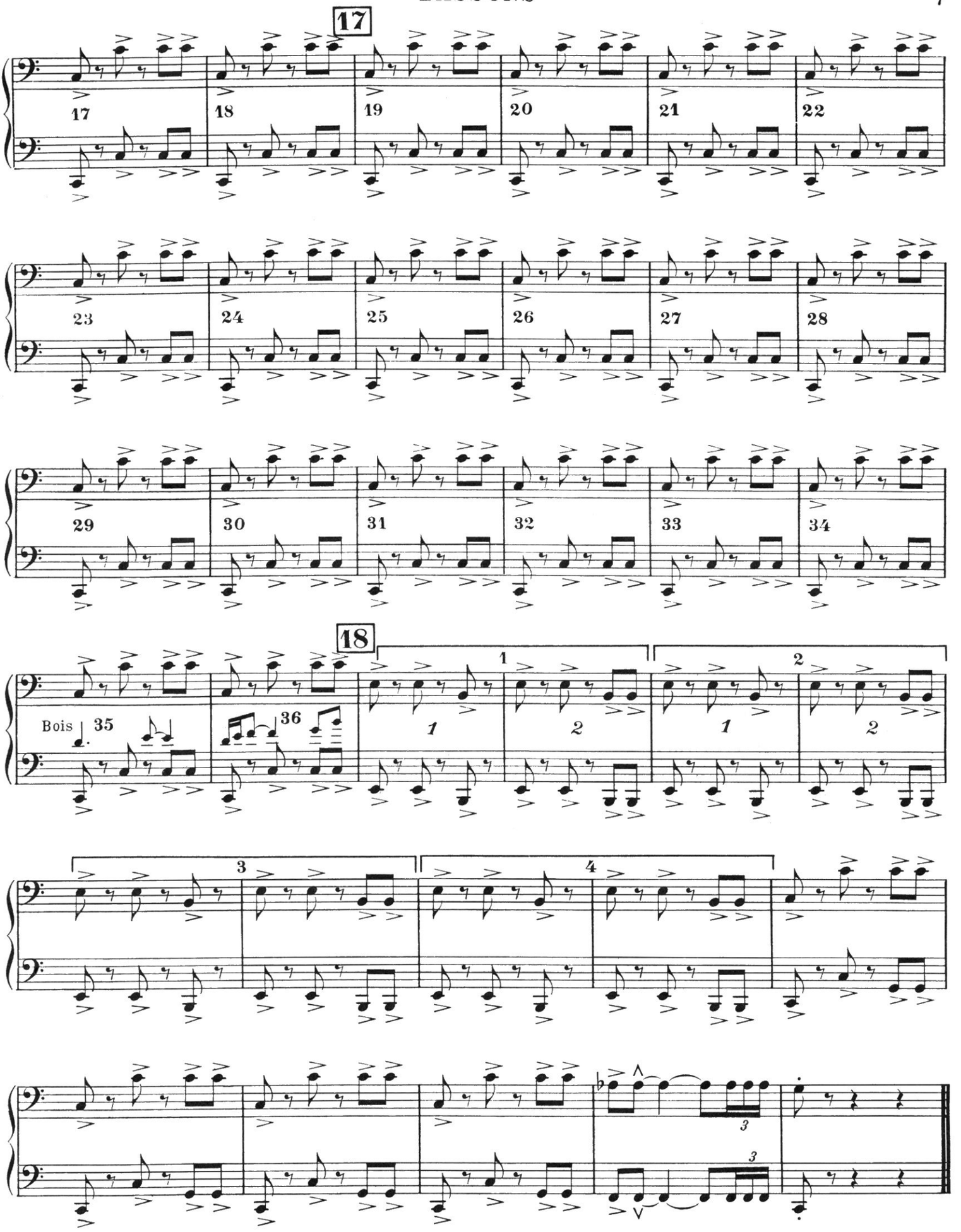

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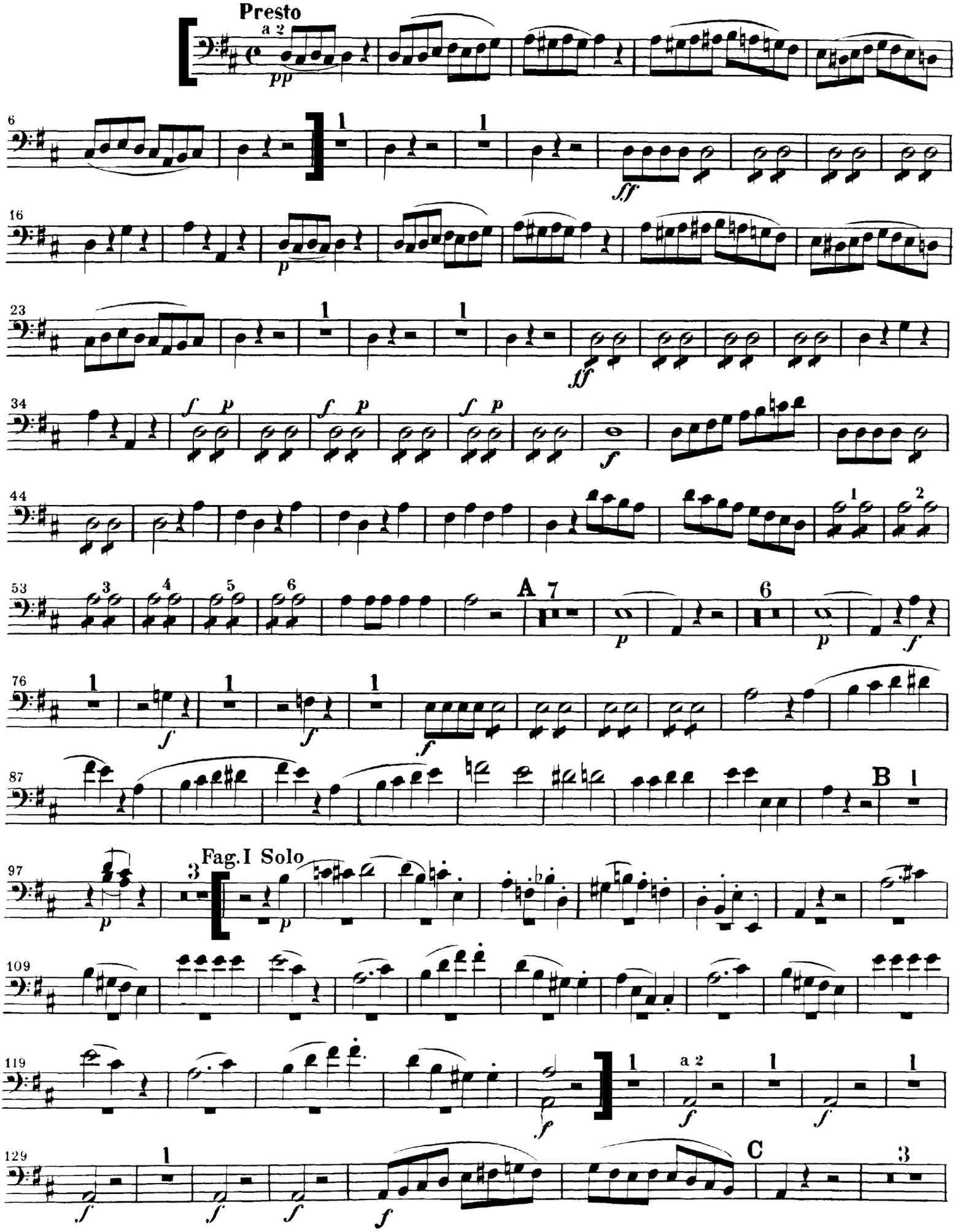
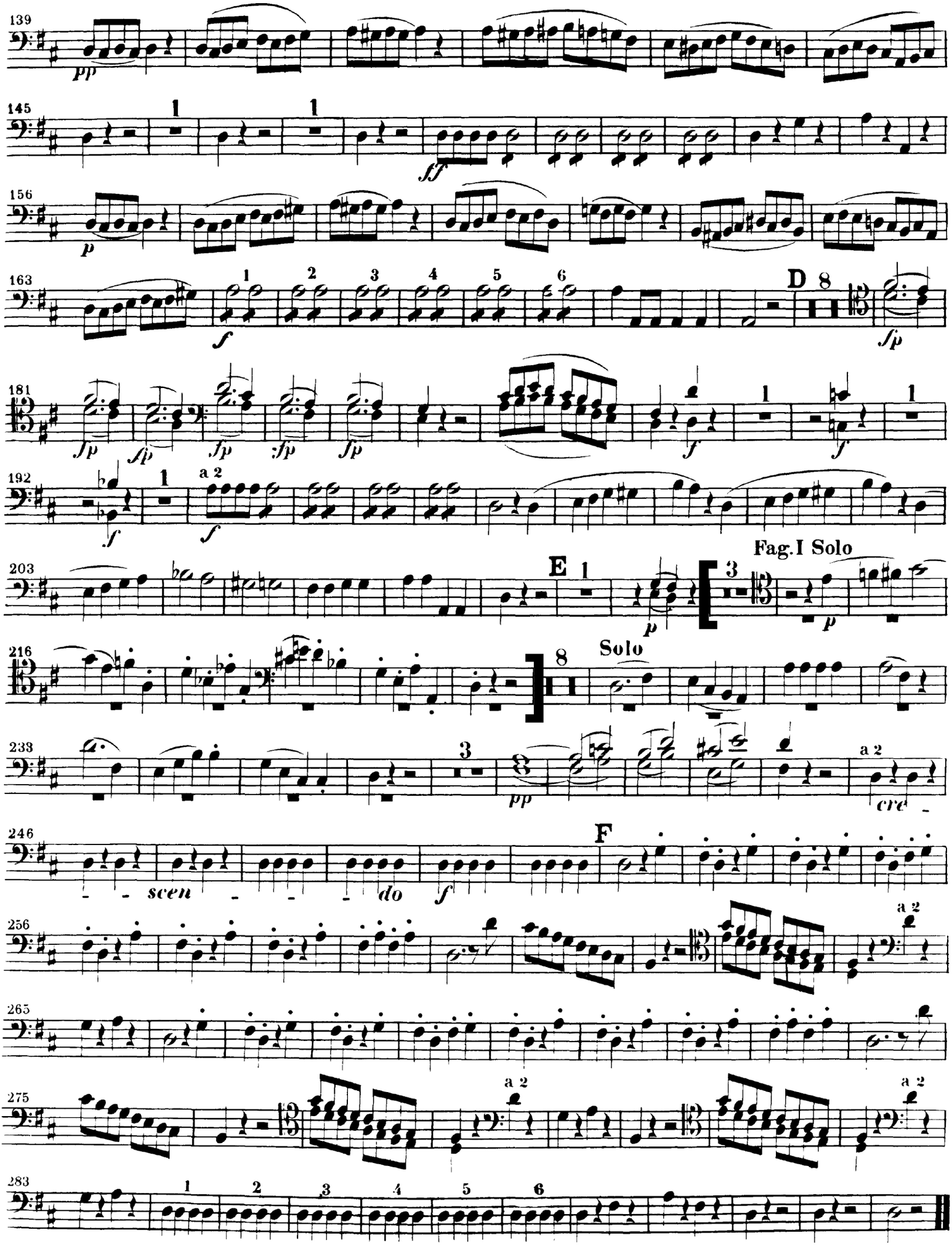
Wolfgang Amadeus Mozart

The Marriage of Figaro: Overture

Fagott I/II



Fagott I/II



Wolfgang Amadeus Mozart

Fagottkonzert
B-dur KV 191
Klavierauszug

Fagott
Bassoon

Bassoon Concerto in B♭ major
K. 191 · Piano Reduction

Herausgegeben von / Edited by
Ernst Herttrich

Klavierauszug von / Piano reduction by
Siegfried Petrenz

Kadenzen und Übergänge von / Cadenzas and bridges by
Robert D. Levin

G. Henle Verlag

BREITKOPF & HÄRTEL

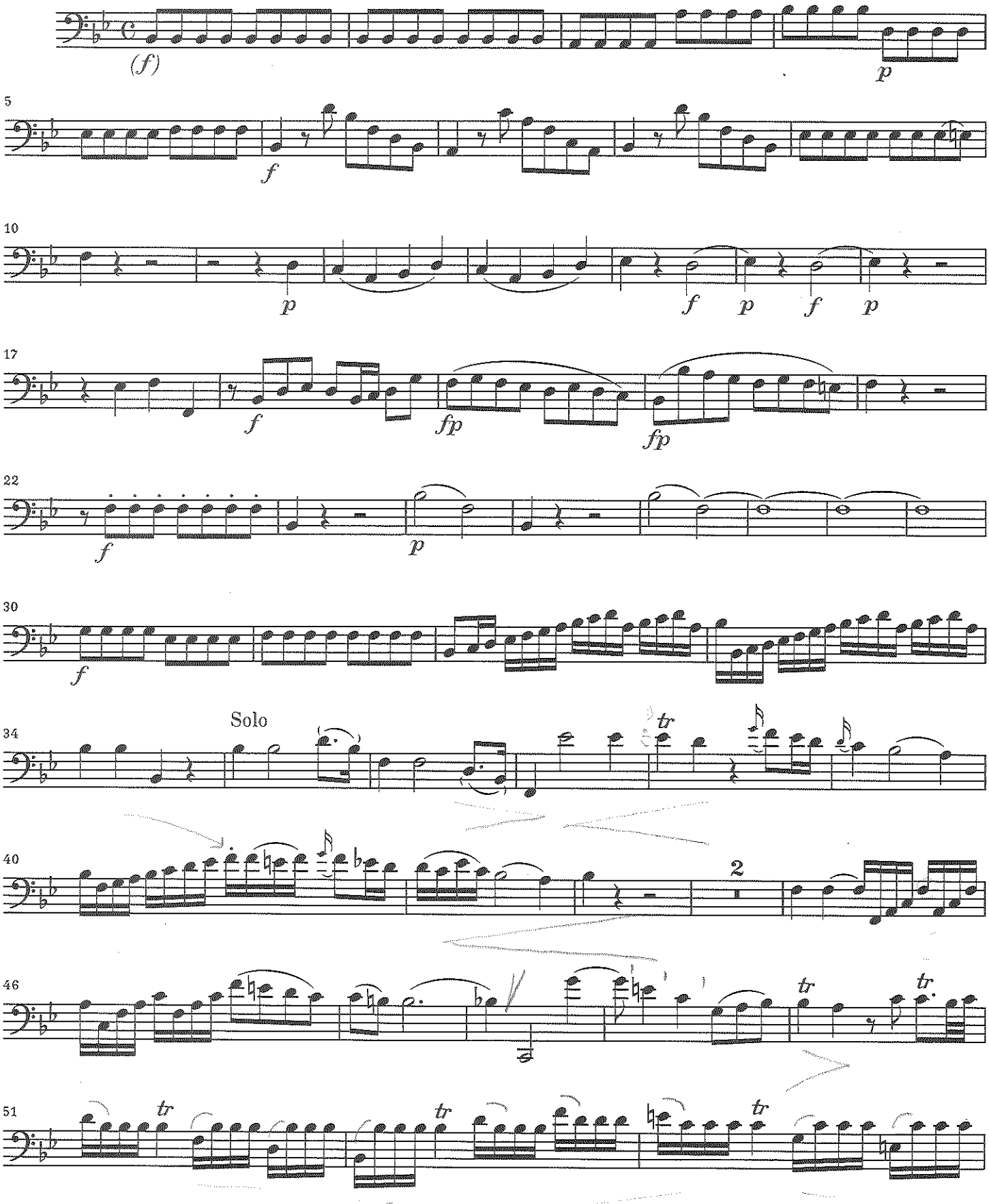
KONZERT

Fagott

Vollendet am 4. Juni 1774

Allegro

KV 191



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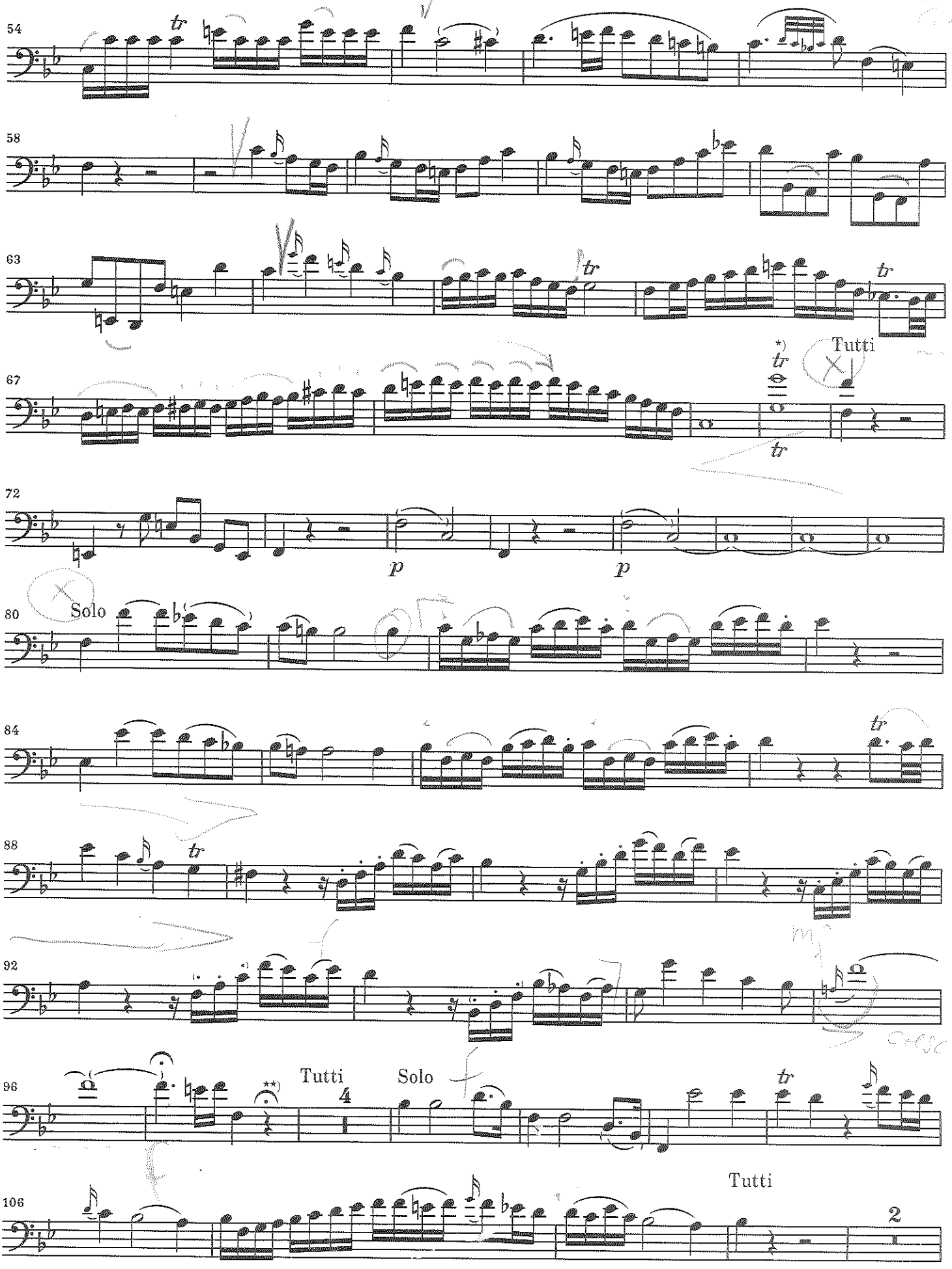
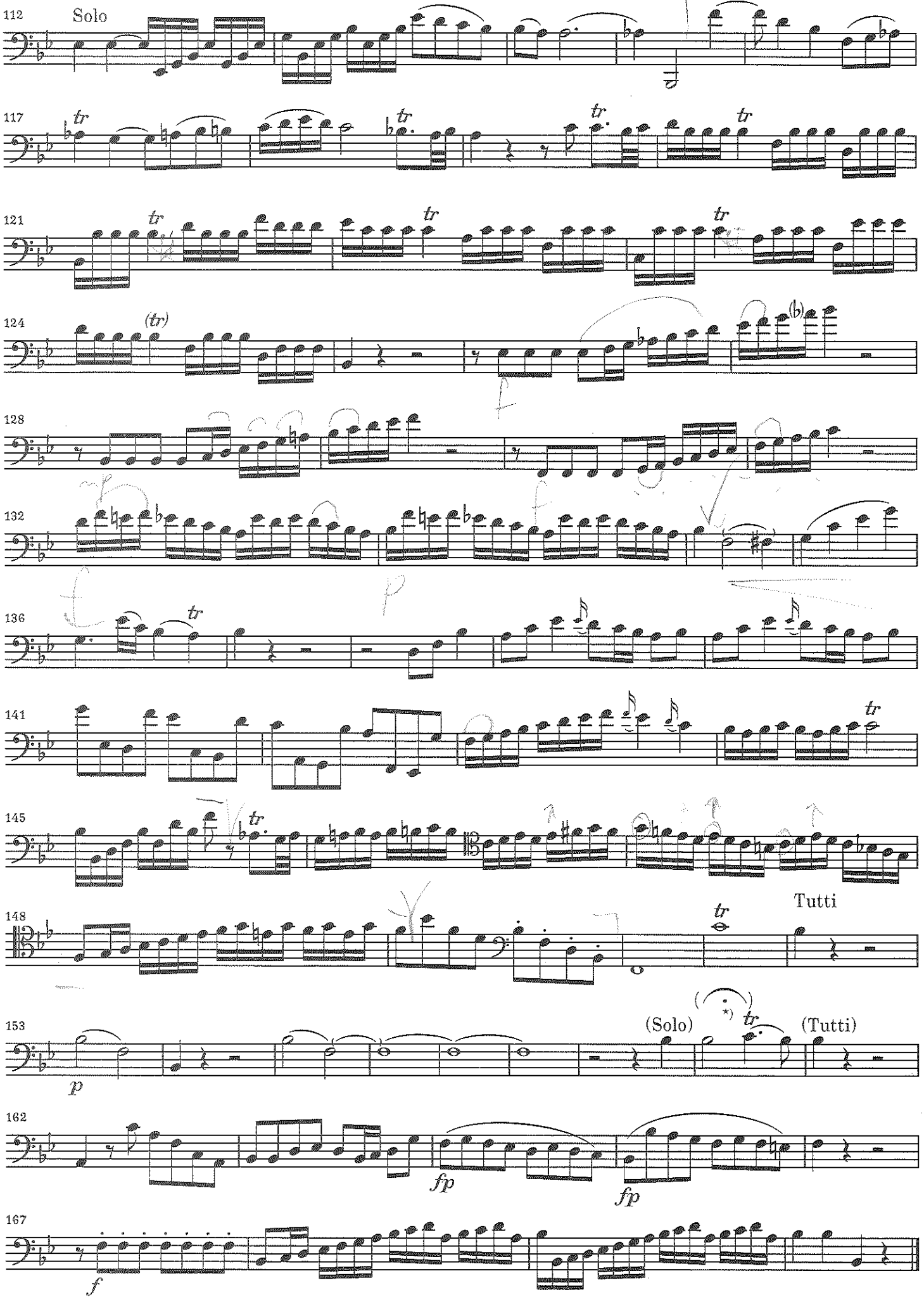


*) Zum Triller und zur Oktavdoppelnotierung siehe *Bemerkungen*.
**) Hier sollte ein Übergang improvisiert werden: siehe Vorschläge auf S. 9.

*) See *Comments* regarding trill and octave doubling.
**) A bridge should be improvised here: see suggestions on p. 9.

*) Cf. *Bemerkungen* ou *Comments* en ce qui concerne le trille et la double notation de l'octave.
**) Il faudrait improviser ici une transition; cf. propositions p. 9.



*) Hier ist eine Kadenz zu spielen; siehe Vorschläge auf S. 10 f.

*) A cadenza should be played here; see suggestions on p. 10 f.

*) Cadence à jouer à cet endroit; cf. propositions p. 10 f.

Andante ma Adagio

p

Solo

5

9

12 *tr*

16

20 *tr* 2

26 1

31

34 *tr*

38 *tr*

42 *tr* *tr*

46 3 *) *tr* Tutti **) *tr* 2

*) In der Quelle:
Source reads:
Dans la source:

Siehe *Bemerkungen*.
See *Comments*.
Cf. *Bemerkungen* ou *Comments*.

**) Hier ist eine Kadenz zu spielen; siehe Vorschläge auf S. 12.
A cadenza should be played here; see suggestions on p. 12.
Cadence à jouer à cet endroit; cf. propositions p. 12.